

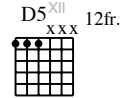
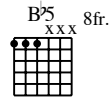
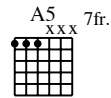
HAND OF BLOOD

As recorded by Bullet For My Valentine

(from the 2004 Album "Bullet For My Valentine EP")

Transcribed by Dominic -- Rhythman -- rhythmansane@gmail.com

Words by Bullet For My Valentine
Music by Bullet For My Valentine
Arranged by Bullet For My Valentine



A Intro

Fast Rock ♩ = 190

N.C.

All guitars are tuned Drop-C: C G C F A D

Gtr I

tr

T				
A	0	14	15	0
B	12	14	0	10

T				
A	12	0	8	10
B	0	7	10	7

T				
A	0	14	15	0
B	12	14	0	10

T				
A	12	0	8	10
B	7	(10)		

Gtr II

tr

T				
A	0	7	8	0
B	5	7	0	3

T				
A	5	0	2	3
B	0	2	5	2

T				
A	0	7	8	0
B	5	7	0	3

T				
A	5	0	2	3
B	2	(5)		

T				
A	0	14	15	0
B	12	14	0	17

T				
A	19	0	19	20
B	0	15	17	15

T				
A	0	14	15	0
B	12	14	0	10

T				
A	12	0	8	10
B				

T				
A	0	7	8	0
B	5	7	0	3

T				
A	5	0	2	3
B	0	2	5	2

T				
A	0	7	8	0
B	5	7	0	3

T				
A	5	0	2	3
B				

N.C. E5 F5 E5 F5 N.C. E5 F5 E5 F5

T
A
B

0 10 12 0 3 5 0 2 2 2 2 3 2 3 0 10 12 0 3 5 0 2 2 2 2 3 2 3

T
A
B

0 14 15 0 10 12 0 2 2 2 2 3 2 3 0 14 15 0 10 12 0 2 2 2 2 3 2 3

N.C.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

10 10 10 12 12 12 14 15 14 0 8 0 8 0 8 0 8 0 0 10 0 10 0 0 0 0 0

T
A
B

3 3 3 5 5 5 7 8 7 0 1 0 1 0 1 0 1 0 0 3 0 3 0 0 0 0 0

B Pre-Verse

D5 F5 A5

Gtrs I, II

T
A
B

0 0 3 7 7 7 0 0 3 7 7 7

C Verse

D5

23

Gtr I

P.M.:.....|

10 10

P.M.:.....|

Gtr II

P.M.:.....|

P.M.:.....|

D5

27

P.M.:.....|

10 10

P.M.:.....|

P.M.:.....|

P.M.:.....|

D Pre-Chorus

N.C.

31

Gtr I

T			
A	0 14 15 0 12 14 0 10	12 0 8 10 0 7 10 7	0 14 15 0 12 14 0 10
B			

Gtr II

T			
A	0 7 8 0 5 7 0 3	5 0 2 3 0 2 5 2	0 7 8 0 5 7 0 3
B			

35

tremolo

T			
A	0 14 15 0 12 14 0 10	12 0 8 10 7 (10)	0 14 15 0 12 14 0 10
B			

sl. sl.

tremolo

T			
A	0 7 8 0 5 7 0 3	5 0 2 3 2 (6)	0 7 8 0 5 7 0 3
B			

sl. sl.

E Chorus

F5

D5

A5

D5

F5

D5

A5

D5

39

Gtrs I, II

P.M.-----|

P.M.-----|

T			
A	3 3 3 0	7 7	7 0 0 0 0 0 0
B	3 3 3 0	7 7	7 0 0 0 0 0 0

N.C.

43

Gtr I

P.M.:-:4 P.M.:-:4 P.M.:-:4 P.M.:-:4 P.M.:-:4 P.M.:-----| P.M.:-:4 P.M. P.M.:-:4 P.M. P.M. ~

T

A 10 10 10 12 12 12 14 15 14

B 0 8 0 8 0 8 0 8 0 0 10 0 10 0 0 0 0 0

Gtr II

P.M.:-:4 P.M.:-:4 P.M.:-:4 P.M.:-:4 P.M.:-:4 P.M.:-----| P.M. P.M.:-:4 P.M. P.M. ~

T

A 3 3 3 5 5 5 7 8 7

B 0 1 0 1 0 1 0 1 0 0 3 0 3 0 0 0 5 8 5 7

F Verse

D5

47

Gtr I

P.M.:-----| || || P.M.:-----|

T

A 10 10 3 3 3 3 7 7 7 7

B 0 0 0 0 0 0 0 0 0 0 3 3 3 3 7 7 7 7

Gtr II

P.M.:-----| P.M.:-----|

T

A 3 3 3 7 7 7 7

B 0 0 0 0 0 0 0 0 3 3 3 3 7 7 7 7

D5

51

P.M.-----|

10 10

P.M.-----|

12 12

G Pre-Chorus

N.C.

55

Gtr I

T

A 0 14 15 0 12 14 0 10 12 0 8 10 0 7 10 7 0 14 15 0 12 14 0 10 12 0 8 10

B

Gtr II

T

A 0 7 8 0 5 7 0 3 5 0 2 3 0 2 5 2 0 7 8 0 5 7 0 3 5 0 2 3

B

59

tr

T	A	B
	0 14 15 0 12 14 0 10	12 0 8 10 7 (10)
		0 14 15 0 12 14 0 10
		12 0 8 10

sl. *sl.*

tr

T	A	B
	0 7 8 0 5 7 0 3	5 0 2 3 2 (6)
		0 7 8 0 5 7 0 3
		5 0 2 3

sl. *sl.*

H Chorus

F5 D5 A5 D5 F5 D5 A5 D5

Gtrs I, II

P.M.-----|

P.M.-----|

T	A	B
	3 3 3 0	7 7
	3 3 3 0	7 7
	3 3 3 0	7 7

N.C.

67

Gtr I

P.M.:~| P.M.:~| P.M.:~| P.M.:~| P.M.:~| P.M.:~| P.M.:~| P.M.:~| P.M.:~| P.M.:~

T

A 10 10 10 10 10 12 12 12 14 15 14

B 0 8 0 8 0 8 0 8 0 0 10 0 10 0 0 0 0 0

Gtr II

P.M.:~| P.M.:~| P.M.:~| P.M.:~| P.M.:~| P.M.:~| P.M.:~| P.M.:~| P.M.:~| P.M.:~

T

A 3 3 3 3 3 5 5 5 7 8 7

B 0 1 0 1 0 1 0 1 0 0 3 0 3 0 0 0 5 8 5 7

I Guitar Solo

D5 (w/ wah)

71

Gtr I

P.M.:~| ~~~~~

T

A 12 12 14 12 14 14

B 0 0 0 0 0 0 12 12 15 14 15 15

sl.

Gtr II

P.M.:~| P.M.:~|

T

A 0 0 0 0 0 0 3 3 3 3 7 7 7 7

B 0 0 0 0 0 0 0 0 0 0 3 3 3 3 7 7 7 7

The musical score is divided into three systems. The first system shows the vocal melody in treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in bass clef, featuring a steady eighth-note bass line and chords. The guitar part is in treble clef, playing a melody with various ornaments and a 'Full' marking. The second system continues the vocal melody and piano accompaniment, with the guitar part playing a similar melodic line. The third system shows the vocal melody and piano accompaniment, with the guitar part playing a similar melodic line. The score concludes with a final chord in the piano and guitar parts.

J Interlude

79

B $\flat$ 5

D5

Gtr I

T

A 12 12 14 12 15 15 14 15 12 12 14 12 15 15 14 15

B 15 15 12 15 14 15 12 12 14 12 15 15 14 15

Gtr II

T

A 8 8 12 12 12 12

B 8 8 12 12 12 12

B $\flat$ 5 D5 D5

83

T
A 12 12 14 12 15 15 14 15 12 15 14 15 12 12 14 12 15 17 15 14 17 15 14 17 15
B

T
A
B 8 8 8 12 12 0 0 0 0 0 0 0 0

P.M.|

B $\flat$ 5 D5

87

T
A 12 12 14 12 15 15 14 15 12 15 14 15 12 12 14 12 15 15 14 15 12 15 14 15
B

T
A
B 5 5 7 5 8 8 10 7 8 5 8 7 8 5 5 7 5 8 8 10 7 8 5 8 7 8

B $\flat$ 5 D5

91

T
A 12 12 14 12 15 15 14 15 12 15 14 15 12 12 14 12 15 17 15 14 17 15 14 17 15
B

T
A
B 5 5 7 5 8 8 10 7 8 5 8 7 8 5 5 7 5 8 10 8 7 10 8 7 12 10

B $\flat$ 5 D5

95

T
A 15 14 0 17 15 0 15 14 0 17 15 0 15 14 15 14 15 14 0 17 15 0 19 17 0 22 19 0 15 14 17 14
B 8 8 8 8 8 8 8 8 8 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.| P.M.|

B $\flat$ 5 D5

99

T
A 15 14 0 17 15 0 15 14 0 17 15 0 15 14 15 14 15 14 0 17 15 0 19 17 0 22 19 0 15 14 17
B 8 8 8 8 8 8 8 8 8 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.| P.M.|

K Pre-Chorus

N.C.

103

T
A 0 14 15 0 12 14 0 10 12 0 8 10
B

T
A 0 7 8 0 5 7 0 3 5 0 2 3
B

L Out-Chorus

F5 D5 A5 D5 F5 D5 A5 D5

105

Gtrs I, II P.M. P.M.

T
A 3 3 3 0 7 7 7 0 3 3 3 0 7 7 7 0 7 0 0 0 0 0
B 3 3 3 0 7 7 7 0 3 3 3 0 7 7 7 0 7 0 0 0 0 0

109

Gtr I P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A 10 10 10 10 10 10 12 12 12 14 15 14 0 0 0 0 0 0 0 0
B 0 8 0 8 0 8 0 8 0 0 10 0 10 0 0 0 0 0 0 0 0

Gtr II P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A 3 3 3 3 3 3 5 5 5 7 8 7 0 0 0 0 0 0 0 0
B 0 1 0 1 0 1 0 1 0 0 3 0 3 0 0 0 5 5 5 0